

# DAVIDE BURANI

## Harpist

Davide Burani was born in Modena (Italy), where he began studying piano and then graduated brilliantly at the "Niccolò Paganini" conservatoire in Genoa.

Subsequently, he undertook the study of the harp under the guidance of Francesca Frigotto, at the Conservatoire "Arrigo Boito" in Parma, graduating with the highest marks and obtaining, always at the same Institute, the second level degree of Superior Musical Studies, with full marks and highest honours, under the guidance of Emanuela Degli Esposti.

He later attended specialist courses with Ieuan Jones, Fabrice Pierre and Judith Liber.

He has participated in numerous national and international competitions, qualifying for the final selections of the "Harp" category at the "Tournoi International de Musique" International Competition - XI edition; and, being awarded with an honourable mention, he was the winner, in the "Harp" category, at the Fivizzano Music World Competition ed. 2004.

His concert activity led him to perform, with great success, in Italy and abroad, performing in prestigious concert venues in China, Japan, Africa and Europe.

He is the first harp of the Philharmonic of the Italian Opera "Bruno Bartoletti" and of the Symphonic Orchestra of the "Terre Verdiane" and collaborates with the Orchestra of the Municipal Theatre of Bologna, with the Orchestra of the Italian Swiss Radio, with the Philharmonic Orchestra of Verona (formerly named "Virtuosi Italiani"), with the "Bruno Maderna" Orchestra of Forlì, with Veneto's Philharmonic Orchestra of Treviso, with the "Città di Ferrara" Orchestra, with the Emilia Romagna Symphony Orchestra "Arturo Toscanini", with the Balearic Islands Symphony Orchestra of Palma de Mallorca; as a solo guest, he performed with the chamber groups "Gli Archi Italiani" (The Italian Strings), AdM Ensemble of Modena and Icarus Ensemble. With the latter he performed for the MI-TO Festival: Milan Turin Music - 2007 edition, at the Conservatoire of Milan, on the occasion of the 75th birthday of the composer Giacomo Manzoni. For the occasion, the ensemble performed Ravel's Septet, in the presence, among others, of Luigi Pestalozza, Giacomo Manzoni and Maurizio Pollini.

He has participated as a guest in numerous radio and television broadcasts, he was also invited to present his discographic works at the RADIOUNO studios of the Swiss Italian Radio and Television in Lugano in 2003 and 2006.

In October 2006 he was invited to participate, live on RAI RADIOTRE, in the radio broadcast "Radio three Suite", during which some of his interpretations of harp repertoire were transmitted and commented by Nicola Campogrande. Again, he was a guest of RAI RADIOTRE for the transmission PIAZZA VERDI hosted by Filippo del Corno (March 2008), Gaia Varon (February 2009), Maia Giudici (October 2011 and November 2013) and Oliviero Ponte di Pino (December 2015).

He is regularly invited to join the juries of prestigious competitions (International Competition "Marcel Tournier" of Cosenza, International Competition "Suoni d'Arpa", etc).

Davide Burani has recorded the CDs "Arpamagica", for solo harp, "Arpadamore", with soprano Sandra Gigli, "Duo d'harpes dans le XIII siècle", in duo with harpist Emanuela Degli Esposti and "Flauto and Arpa in concerto", with flutist Giovanni Mareggini, the latter two for the "La Bottega Discantica" record company of Milan.

July 2010 saw the release of the CD "Prière - musical meditations for harp", published by the Paoline Editions of Rome, which sees the participation of the flutist Giovanni Mareggini and the violinist Marco Bronzi.

For the record company "Velut Luna", in 2011, he released the CD "Mozart and his contemporaries" (with the participation of Giovanni Mareggini and the String Orchestra "Gli Archi Italiani") which contains, among other compositions, Mozart's Concerto KV 299 for flute, harp and orchestra. Later, in 2013, he recorded the CD "Sighs in the late Romanticism" accompanied by the Ravenna Chamber Orchestra directed by Paolo Manetti, the recording contains, among other compositions, the "Sacred and Profane Dances" for harp and string orchestra by Claude Debussy.

In January 2016, for “M.A.P. Editions” of Milan, Davide Burani recorded the CD “Madame La Harpe” for solo harp, a piece of work dedicated to the harp music of French composers active in the early twentieth century, in particular, the production contains three pieces of music recorded for the first time ever, by composers Ph. Gaubert, M. Grandjany and R. Martenot.

In July 2019, the CD for harp duo “Aires de España” was released for “SMC Records” of Ivrea (Turin). Created in collaboration with the Spanish harpist José Antonio Domené, it is a collection of Spanish music which includes works by the composers L. Boccherini, P. A. Soler, I. Albéniz, E. Granados, M. De Falla, J. Turina and J. Thomas.

Davide Burani has held harp masterclasses hosted by the Italian Conservatories of Cagliari, Cosenza, Cuneo, La Spezia, Reggio Calabria, Venice and, abroad, he has been invited through the “Erasmus teachers” project at the IMEP (Higher Institute of Music and Dance) of Namur (Belgium) and at the Superior Conservatoire of Palma de Mallorca (Spain); he then carried out educational projects on behalf of various musical institutions in Bologna, Ferrara, Modena, Palermo and Reggio Emilia.

From 2014 he accompanies the baritone Leo Nucci in his international tours, together with the chamber group “Italian Opera Chamber Orchestra” conducted by M. Paolo Marcarini.

Since 2009 he has been teaching harp at the Higher Institute of Musical Studies "Achille Peri - Claudio Merulo" in Reggio Emilia and Castelnovo ne' Monti.

**[www.davideburani.com](http://www.davideburani.com)**