

DAVIDE BURANI

biography

Born in Modena, Davide Burani studied brilliantly piano at the Conservatory "Niccolò Paganini" of Genova. He was subsequently awarded a diploma in harp from the Conservatory "Arrigo Boito" of Parma, where he studied under the guidance of Francesca Frigotto and Emanuela Degli Esposti. He completed postgraduate studies in harp with Ieuan Jones at the Royal College of London, with Fabrice Pierre and Judith Liber. He has participated in numerous national and international competitions, finalist at the International Competition "Tournoi International de Musique" - XI edition, with honorable mention. He was unanimously awarded the first place at the "International Fivizzano World Music Contest" in 2004. His concert activity led him to perform with success in Italy and abroad, working with renowned artists including conductors Alain Lombard, Julian Kovatchev, Mikhail Pletnev, Zoltan Pezko, the baritone Leo Nucci, the soprano Giovanna Casolla and Daniela Dessi. He plays as first harp with the Orchestra of the Teatro Comunale di Bologna, with the Italian Swiss Radio Orchestra, with the Verona Philharmonic (formerly "Virtuosi Italian"), with the orchestra "Bruno Maderna" of Forlì with the Veneto Philharmonic Orchestra of Treviso and the Orchestra Sinfonica "Arturo Toscanini" and, as a guest soloist, with chamber groups "Gli Archi Italiani", AdM Ensemble of Modena e Icarus Ensemble. He has participated as a guest in several radio and television programs, and he has been invited to present his records at the studios of Radio Television RADIOUNO and Radio Televisione Svizzera Italiana of Lugano in 2003 and 2006. In October 2006 he was invited to participate to the transmission Radio Tre Suite and Piazza Verdi on RAI RADIOTRE. He is regularly invited to be part of the commissions of prestigious international harp competitions (Competition "Marcel Torunier" of Cosenza, Competition of Salsomaggiore Terme). Davide Burani has recorded the CDs "Arpamagica", for harp solo, "Arpadamore", with Sandra Gigli, "Duo d'harpes dans le XIII siècle", in duo with Emanuela Degli Esposti and "Flute and Harp in concert" with flutist Giovanni Mareggini, the latter two for the label "La Bottega Discantica" Milano. In July 2010 he released the CD "Prière - meditation music for harp", published by Paoline Editoriale Audiovisivi di Roma, with the participation of flutist Giovanni Mareggini and violinist Marco Bronzi. In 2011 he records for "Velut Luna" the album "Mozart and his contemporaries" (with Giovanni Mareggini and Gli Archi Italiani) that contains, among other pieces, the Concerto KV 299 for flute, harp and orchestra by Mozart and in 2013 the album "Sospiri nel tardo Romanticismo" (accompanied by the Chamber Orchestra of Ravenna, director Paolo Manetti) enclosing Dances by Claude Debussy. He has held harp masterclasses at the Conservatory of Cagliari, Pescara, Cosenza and at several music institutions in Palermo, Ferrara, Modena and Reggio Emilia. He performs as a soloist and in duo with flutist Giovanni Mareggini, with soprano Paola Sanguinetti, with violinist Marco Bronzi and in a harp duo with Luisa Prandina, first harp of the Teatro alla Scala in Milano. Since 2009 he teaches harp at the Institute of Musical Studies "Achille Peri" Reggio Emilia.